

ESQUIVA COMPANHIA DE DANÇA · PORTO, PORTUGAL

ON TOUR

Performances available in 2027: the Bestiário triptych and Incandescent.

DANCE, PUPPETS AND VIDEO

2
published books

16
years of continuous practice

+25
performances created

18
nationalities at Desassossego

Esquiva was founded in 2010 by Mariana Amorim. It creates, programmes and researches in the performing arts, bringing dance together with physical theatre, puppetry and video. Since 2022 it has been directed by Mariana Amorim and Tommy Luther.

Besides its own work, it runs Desassossego, an international videodance short film festival, the It's Alive platform and the Reviralho em Conversa talks with the Institute of Sociology of the University of Porto. Since 2023 its home has been PAZ – Performance Arts Zone, in Porto.

It is funded by República Portuguesa – Cultura / Direção-Geral das Artes and is a member of REDE, PLATEIA, Descampado and Coriolis.



DANCE-THEATRE TRIPTYCH · AGES 6+

BESTIÁRIO

Myths, dreams and utopias, guided by birds, the messengers between sky and earth. Dance, theatre, music and the manipulation of objects and puppets. **I and II can be presented separately or together, with an interval for the scene change.**



I · 2024 · SOLO · 25 MIN

HOW MANY FEATHERS DO I HAVE?

The raven, a figure of intelligence and metamorphosis, opens the world of the triptych.

MARIANA AMORIM

TEASER ↗



II · 2025 · SOLO · 25 MIN

THE CONFERENCE OF THE BIRDS

The birds in search of their king, based on the Persian poem by Farid ud-Din Attar.

TOMMY LUTHER

TEASER ↗



III · 2025 · TRIO · 60 MIN

CHIMERA

Desire and metamorphosis, based on *The Little Mermaid*. Flippers instead of shoes.

TOMMY LUTHER, JORGE NETO AND LEONOR BATISTA

TEASER ↗



DANCE-THEATRE · SOLO · AGES 12+

INCANDESCENT

A danced monologue about the history of fire, forests and wildfires.

With a text built from interviews with researchers, firefighters, farmers, people from villages hit by fire and others whose lives are bound up with it, the piece asks whether the real culprit of these tragedies is fire itself, or our ignorance of how to use it and the loss of ancestral practices. Physical theatre, dance, shadow puppetry, live music and foley.

Performers	1 · Tommy Luther
Direction	Mariana Amorim and Tommy Luther
Audience	ages 12+

WATCH THE TEASER ↗

PHOTOGRAPHY · CASSILDA RODRIGUES

IN CREATION · PREMIERES OCTOBER 2027

THE SEAL WHO GAZED AT THE STARS

A seal spends her nights gazing at the stars, dreaming of swimming among them.

One day she is snatched by an eagle, escapes and falls into the forest, where a moose rescues her. Together they set off through unexpected landscapes and encounters: a surprisingly gentle brown bear, a tireless beaver and a grumpy porcupine, who help the seal see the world differently. When they finally reach the ocean, she discovers that the sea reflects the sky and the whole universe, and realises she has always lived among the stars.

ORIGINAL STORY BY TOMMY LUTHER · AGES 3+

CONTACT

BOOKINGS

Write to us for the full-length video, the complete technical rider and the touring conditions.

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descampado somos parte da descampado

HOME VENUE

PAZ PERFORMANCE ARTS ZONE